



THE NEWS STARS SHOW

FESTIV'AL SHIMMY

OPEN STAGE

MARCH 22nd 2019

La Motte en Provence

REGISTRATION FORM

- 1. Fill in the form - Read and sign the rules
2. Send the form via Internet or mail with your workshop registration form and your video (internet link or cd) to festivalshimmy@gmail.com OR AELA - c/o Aude Mathis - 140 chemin du Pin Fourca - 83920 La Motte - France.
3. AELA will confirm your participation before March, 5th 2018.
4. End of registration for the open stage on March 12th , provided there are spots left.

Artist / group name : .....
Town/state/country : .....
Names of performers : .....
Contact Email : .....
Phone number : .....
Performance style : .....

Association Expressions et Langages d'Ailleurs
+33.610.47.44.43 - festivalshimmy@gmail.com
www.festiv-alshimmy.com

OPEN STAGE RULES

Any advanced, semi-professional and professional dancer/company can apply to perform during the open stage of Friday, March 22nd 2019 at 9.00 pm at La Motte en Provence, France.

- 1. Participation is free.
2. Each dancer has to register for at least 2 workshops of the festiv'Al shimmy 2019.
3. There will be a maximum of 15 performances on stage (solos & groups)
4. Dancers have to be selected by the festival organizers : send a HD picture + small bio + recent video (youtube links accepted) at festivalshimmy@gmail.com
5. Any style (bellydance, tribal-fusion, ATS, fusion, Indian, bollywood, hip-hop, etc...) is accepted. Live musicians are accepted !
6. Size of the stage : 8m x 5 m, Back ground is red.
7. Depending on the number of persons/groups selected, open stage performers will be able to dance one set of 5 minutes maximum each. It is possible to dance one set as a soloist and a second set with your company.
8. Deadline to submit your application : March, 12th 2019 (provided we have selected less than 15 soloists/groups)
9. Each dancer/company will provide his/her own music on mp3 format via Email at festivalshimmy@gmail.com before March 15th.
10. Each performer will be introduced just before entering the stage: a small text (1 or 2 lines) introducing the performance (name of choreographer for example) and performer. This small text will have to be sent with the music by email
11. The show and the artists will be promoted via Internet : Facebook, Twitter, Newsletter, Bhuz, etc)
12. Each dancer/group can bring their flyers to promote themselves. A special table will be set for this use.
13. Performers renounce to any copyright, remuneration and authorize the organization to make correct use of personal images to promote dance and the festiv'Al shimmy.