## RULES

- As soon as we get the payment, your registration for the shows and workshops is confirmed.
   NO REFUND POSSIBLE. In case AELA cancels the event, refund of 100% will be proceeded.
- The registration date taken into account is the day AELA receives the registration form with payment. Payment must be done within 10 days after you have received AELA's confirmation (by email or phone call). After this delay, your booking (workshops, shows) might be cancelled.
- 3. AELA, the teachers and the volunteers of the festiv'Al shimmy are NOT responsible for under-18 y.o. participants of shows and workshops.
- 4. Access to the dance studio is limited to the persons who have paid workshop fees.
- AELA, the teachers and the volunteers of the festiv'Al shimmy are NOT liable in case of theft
  or loss on the festival location. We suggest you not to leave your belongings into the
  changing rooms.
- 6. Workshop participants are asked to respect the environment and infrastructure of the festival: no smoking area, access to studio with special dance shoes or bare-foot. Please avoid hip scarves with coins.
- In order to have good quality workshops, participants are asked to arrive on time and respect teachers and translators while they are talking. Your personal belongings should not obstruct the dancers' area.
- 8. Still and video cameras cannot be used unless the **teacher's agreement**.
- Pictures and videos for association ELA's use might be done during workshops and shows.
   Participants agree to renounce to any copyright, remuneration and authorizes the organization to make correct use of personal images.
- 10. Participants (soloist & groups) to the open stage The New Stars & private classes must register to at least 2 workshops of the festival.
- 11. Participants to workshops and shows must make sure to be in good health condition. AELA and the teachers won't be responsible in case of injury.
- 12. It is forbidden to sell any products without having signed a vending agreement with AELA.

☐ I have read & I accept all the festiv'Al shimmy 2018 rules
Signature :

Don't forget to bring water, props for workshops and a yoga mat for warm-up and stretching classes



## 9th edition

March, 22nd-23rd-24th 2019 - La Motte en Provence (83920-Fr)

## **REGISTRATION FORM**

- 1. Choose the workshops and shows you want to attend to. Calculate the total price according to the booking date.
- 2. Select payment (bank transfer online cash or French Check).
- 3. Read and sign the rules.
- 4. Online payment: go to <a href="www.helloasso.com">www.helloasso.com</a> search "festiv'al shimmy" and register (don't forget to send your registration form by email or tell us which workshops you have chosen to <a href="mailto:festivalshimmy@gmail.com">festivalshimmy@gmail.com</a>

Cash or French check: Send this form with payment to (you may pay in 1 to 3 times)

AELA/ Aude MATHIS – 140, chemin du Pin Fourca – 83920 La Motte -France

- 5. We will send you confirmation of your registration by mail or text once we receive the form + payment.
- REGISTRATION TO WORSHOPS & SHOWS IS NOT REFUNDABLE.
- 7. Registrations close on March 20<sup>th</sup>, after that date you have to register at the door.

NAME :
Address :
Zip code / town / country :,,,,,,
Email:
Phone number :

Association Expressions et Langages d'Ailleurs

+33.610.47.44.43 - festivalshimmy@gmail.com

www.festiv-alshimmy.com

WORKSHOPS (Odo not choose 2 simultaneous workshops)	Your choice
<b>Warm-up –</b> Friday 12h15-12h45	
YANA KREMNEVA – Magnetic slides – Friday 13h-15h	
AZAD KAAN – Master Class choreography - Friday 13h-15h	
MARIE SHOKKOS – Technique Marie's secrets – Friday 15h30-17h30	
TAYLAMARA – Layer cake - Friday 15h30-17h30	
TAYLAMARA - Stretching - Friday 17h45-18h15	
TAYLAMARA - Warm-up — Saturday 9h30-10h	
YANA KREMNEVA – Author Choreography - Saturday 10h15-12h15	
MAISSANE NARJIS - Orienton - Saturday 10h15-12h15	
AZAD KAAN – Technique & combos - Saturday 13h-15h	
TAYLAMARA – Fusion Flamenco choreography - Saturday 13h-15h	
MARIE SHOKKOS – Modern baladi choreography – Saturday 15h30-17h30	
ZAK – Burlesque cabaret – Saturday 15h30-17h30	
GIHDA - Naturopathy & stress management – Saturday 17h45-19h45	
TAYLAMARA - Stretching – Saturday 17h45-18h15	
TAYLAMARA - Warm-up - Sunday 9h30-10h	
MARIE SHOKKOS - Bellynesian – Sunday 10h15-12h15	
AUDE & STEPHANIE – Fan veil choreo with live music - Sunday 10h15-12h15	
LES FILLES DE GAIA – ATS & Zills – Sunday 10h15-12h15	
AZAD KAAN – Raks Barbara choreography - Sunday 13h-15h	
TAYLAMARA – Shapeshifting Tribal - Sunday 13h-15h	
YANA KREMNEVA – Isolative arm work – Sunday 15h30-17h30	
MAISSANE NARJIS – Modern Iragi – Sunday 15h30-17h30	
TAYLAMARA - Stretching - Sunday 17h45-18h15	

Booking & payment	Before Feb. 1st	Before March 14th	At the door
Full pass (8 workshops + 6 classes warm-up & stretching or naturopathy + 2 shows)	245 €	285 €	310 €
<b>1 to 4 ws</b> (1 ws = 2 hours)	34 €/workshop	40 € / workshop	55 €/ workshop
<b>5 to 8 ws</b> (1 ws = 2 hours)	30 €/workshop	34 € / workshop	45 €/ workshop
Warm-up - stretching 1 to 3 classes (1 class=30 min)	8 € / class	10 € /class	12 € /class
Warm-up - stretching 4 to 6 classes (1 class=30 min)	6 € / class	8 € / class	10 € / class
Naturopathy (2h)	15 €	20 €	25 €
the New Stars show Friday March 22nd - 21h	FREE	FREE	FREE
Alchemy show Saturday March 23rd–21h, ADULT	12 €	12€	15€
Alchemy show Sat. March 23rd– 21h CHILD<12 yo	8€	8 €	10€

Total workshops:	x€ =€
Total warm-up/stretching:	x€ =€
TotalNaturopathy:	x€ =€
Alchemy show Adult:	x 12 € =€
Alchemy show Child:	x 8 € =€
TOTAL:	€

**Registration to open stage The New Stars show is FREE**. (Limited spots, you must register to at least 2 workshops, open to soloists and groups, all styles - Semi-professional & professional levels) contact us by Email: festivalshimmy@gmail.com

## **PAYMENT**

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☐ FRENCH CHECK (to AELA)

☐ ONLINE @ www.helloasso.com

☐ BANK TRANSFER TO: Association Expressions et Langages d'Ailleurs

CIC LES ARCS SUR ARGENS

IBAN: FR76 1009 6183 0500 0898 0750 140

BIC: CMCIFRPP

Date and signature at the back

